

Dr. Susan Brumfield is the founder and Artistic Director of The West Texas Children's Chorus. She holds a Ph.D. in Music Education from the University of Oklahoma. Dr. Brumfield is known for her work as a teacher, author, composer and conductor. In frequent demand as a commissioned composer, clinician and guest conductor, she recently conducted the 2018 ACDA Eastern Division Children's Honor Choir, and joins the artistic staff of the Pacific International Choral Festival this summer as conductor of the 2019 Treble Choral Festival Choir.

An internationally recognized expert in the Kodály approach, Dr. Brumfield is the author of *First, We Sing! Kodály-Inspired Teaching in the Music Classroom*, a series of textbooks and song anthologies published by Hal Leonard Music. Dr. Brumfield's other publications include *Hot Peas and Barley-O: Children's Songs and Games from Scotland*, *Over the Garden Wall: Children's Songs and Games from England*, and *Kentucky Mother Goose*, co-authored with American folk legend Jean Ritchie. She is currently working on *Giro Giro Tondo: Children's Songs and Games from Italy*. Dr. Brumfield is a contributing author for *Music Express Magazine* and McGraw Hill's *Music Studio*.

Dr. Brumfield was honored in both 2012 and 2014 with the Texas Tech University College of Visual and Performing Arts Award for Outstanding Research, and as a two-time finalist for the President's Book Award. She is the 2019 recipient of the prestigious Bernie E. Rushing Jr. Award for Research at Texas Tech University.